

Karice



the
DA VINCI
COLLECTION



Finding Leonardo IN THE 21ST CENTURY

The Da Vinci collection is based on the challenging premise of using modern technology to create an original avant-garde suite of luminaire pieces that accurately portray the spirit of what Leonardo was doing in the late 15th and 16th centuries. Specifically, the objective was to reflect the mechanics of Da Vinci, and to reflect his approach in magnifying and projecting light.

Unlike anything Maurice Dery and his award-winning team at Karice have created in the past, the Da Vinci collection demanded a reverence for history, and a resurrection of centuries-old lighting methodology.

The Collection HONOURING A LIFETIME OF INGENUITY

Honouring the Renaissance tradition required months of historical research. This was followed by extensive prototyping and development, beginning with the design and experimentation of the intricate gear components that form the core aesthetic of the collection's feature piece, the Leonardo 1482.

The **Leonardo 1482** poetically resembles a rising sun, borrowing heavily from Renaissance-era mechanics, and is appropriately named for the year Leonardo Da Vinci began designing and developing his inventions.

The **Vitruvian Table Lamp** complements the 1482, with correlating expression. In honour of Da Vinci's Vitruvian Man, the Table Lamp speaks to the geometric purity and deconstructed anatomy this series reveals.

To complete the collection, the **Infinity 1519** is an avant-garde luminaire symbolizing a setting sun, as 1519 was the year Leonardo Da Vinci passed away. The ringed capsule has a seemingly endless horizon, so the sightline is infinite. It can be displayed as a hanging pendant or suspended within a half-moon table lamp.

Together, the corresponding pieces honour the story of history's greatest designer: A mechanically-minded, artisan inventor - *Leonardo Da Vinci*.



Leonardo 1482 Chandelier



Infinity 1519 Pendant



Infinity 1519 Table Lamp



Vitruvian Table Lamp



About
KARICE ENTERPRISES LTD.

Bringing even the most ambitious vision to light, British Columbia-based Karice Enterprises has enormous passion for creating beautiful lighting and metal products, pushing creative boundaries to craft the unimaginable with their cutting-edge, custom lights and metalwork. Founder, Maurice Laurent Dery believes aesthetic beauty is the by-product of intelligent design and dreaming up what has never been done before is just a part of daily life at Karice. Following a minimalist approach, Karice strives to refine their products to be as simple and efficient as possible. Each piece follows this passion for doing the seemingly “impossible”, and reflects a creative, practical solution to a complicated design challenge.

While their main focus is collaboration on custom projects, in 2014 Karice began designing their own product line and now carry 34 unique products designed and manufactured at their plant in Surrey, Canada. Their recent lighting fixture releases are the result of new innovative designs curated by industrial designer Maurice Laurent Dery. What sets Karice apart from the competition is their state-of-the-art lighting and metalwork facility. This allows them to specialize in artisan manufacturing; making prototypes, drawings, and concepts and creating one-of-a-kind masterpieces.



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